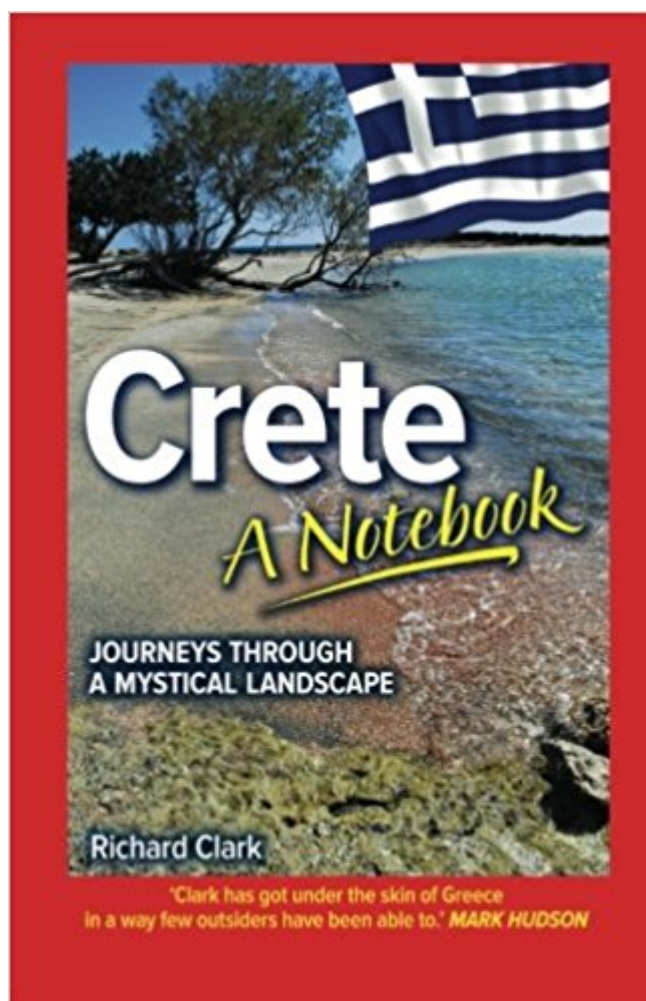


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# Crete - A Notebook: Journeys Through A Mystical Landscape



## Synopsis

In 1982, on a whim, the English journalist Richard Clark upped sticks and left the country of his birth to go and work as a teacher in Crete. So began a love affair with the island to which he still returns as often as possible. Crete - A Notebook is a series of snapshots of his experiences on an island he has grown to cherish. It is less of a travel guide and more of a traveling companion. Whether a regular visitor or a first time traveler there, this book provides an invaluable insight into life past and present on this exquisite island. The author is a writer, editor and journalist who has worked on an array of national newspapers and magazines in the UK. He is married with two grown up children and lives in Kent. Richard Clark is also the author of The Greek Islands â “ A Notebook 'My library contains almost all of the noteworthy books about Greece and her islands and this will be a welcomed addition. I will place it next to my collection of books by the late and great Patrick Leigh Fermor, because I think Richard Clarkâ™s writing is as close to Fermor as we will ever come again.' Aurelia Smeltz, author 'Labyrinthine Ways', 'A Lone Red Apple'

## Book Information

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## Customer Reviews

If I were planning to visit Crete, this is the book I'd take with me. The author shares a wealth of information about the island and its people. Weather, geology, architecture, customs, foods, warnings of over-touristy spots, it's all here. I particularly enjoyed the way he wove Greek mythology into the history of the locales he guides the reader through. To top things off, he furnishes useful phrases and a good deal of additional information for visitors at the back of the book. There is the occasional occurrence of strange spellings, such as "peeks" substituted for "peaks" and "hoards" in place of "hordes." Aside from this minor failing, however, the book is very complete and nicely

done.

Read his book before going - it will show you what to see, and where, and what you can avoid. He's had his feet on the ground there, and knows his stuff.

My wife and I just spent a beautiful vacation week on Crete. I downloaded the book to my Kindle and read it on the trip over the pond. It was so helpful. I highlighted all the locations that Richard wrote about that we're worth the extra excursions. To be totally accurate, we will need to return for another week to hit all the highlights.

My review of Hidden Crete was actually this book that I'm reading, it is the new edition and wonderful!

We recently returned from a trip to Crete and mainland Greece. I wish we would have had this book before we left. I learned a lot about things we saw while we were there and perhaps didn't always understand. I plan to read this book again and hopefully return to Crete again one day.

Loved this book, beautifully written, evocative, highly recommended as are all things Greek, my favorite place.

This book needs an editor. There are many redundancies and poorly constructed sentences and paragraphs. I do like the author's sense of care for Crete--ancient and current Crete.

I especially liked the way Clark interspersed information about where to go and what to see with a historical perspective. I think it will be helpful for me in my next trip to Crete.

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